



CTV FELLOWSHIP APPLICATION FORM, 2002

DISPONIBLE EN FRANÇAIS

banff

CTV Inc., as part of a continuing commitment to professional development in the Canadian television industry, is sponsoring 30 fellowships in support of television projects at the 2002 Banff Television Festival, June 9-14.

CTV Fellowships are intended to encourage professional development in the television industry by enabling emerging creative talent including producers, writers and directors – i.e., program makers – to attend the Banff Television Festival. Fellowships are not intended for established professionals, nor are they intended for entry-level candidates. Applicants must have a minimum of one significant production credit.

CTV Fellowships cover the following: full festival registration, including admission to all seminars, workshops, and on-demand screenings; all official social events; and air transportation – lowest available airfare or an equivalent transportation allowance. Accommodation and all other costs of attending the festival are the responsibility of the fellowship recipient.

To provide a more enriching experience and an enhanced professional development experience for selected fellows, CTV, through the Banff Television Festival, will also provide a professional mentorship program prior to Festival opening, and during Festival week. As well, CTV Fellows will be identified with specially designated name tags, and, together with mentors, will enjoy privileged, complimentary access to a hospitality suite throughout Festival week. CTV Fellows

will be asked to attend a reception in their honor, to which members of the Festival's Board of Directors and Board of Governors will also be invited, together with the CTV team. This will be an exclusive, privileged opportunity for the Fellows to meet some of the key players in the Canadian and international television industry.

Previous winners may apply, but applicants who have been awarded Fellowships in the past will not be given a high priority. Applicants should be Canadian citizens or landed immigrants. Each application will be judged according to the merits of the project that will be brought to Banff; the applicant's strategy for maximizing opportunities at Banff; and the applicant's financial need.

As part of CTV's commitment to employment equity, and to better reflect Canadian society, CTV invites applications from all qualified individuals, including women, visible minorities, the disabled and native peoples.

All correspondence and inquiries regarding the CTV Fellowship program should be addressed to the Banff Television Festival, which is responsible for the administration and adjudication of the program. The following form, with attachments, must be completed and forwarded to the address below not later than March 15, 2002. Successful applicants will be notified not later than April 12, 2002.

FESTIVAL DE TÉLÉVISION DE
BANFF2002
JUNE 9 - 14 TELEVISION FESTIVAL

1350 RAILWAY AVE
CANMORE, AB
CANADA T1W 3E3

SEND FORMS ATTENTION: **MELISSA WALSH**
TEL. : 403 678-1641
FAX. : 403 678-9269
E-MAIL: WALSH@BTVE.COM
WEBSITE : WWW.BTVE.COM



PART ONE

Last Name: _____ First Name: _____

Canadian Citizen or Landed Immigrant

Company: _____

Title or Job Function: _____

Number of years in broadcasting or production: _____

Street Address and/or P.O. Box: _____

City: _____ Province: _____ Postal Code: _____

Business telephone number: _____ Home telephone number: _____

Fax: _____ E-mail: _____

Have you applied for a CTV Fellowship in the past? If so, please indicate what year(s): _____

Have you received a CTV Fellowship in the past? If so, please indicate what year(s): _____

PART TWO

The CTV fellowship program is intended to encourage professional development of emerging talent. It is not, generally speaking, for established professionals, but neither is it an entry-level program. Applicants should have at least one significant production credit, and must be bringing a specific, suitable-for-broadcast project to Banff with specific goals in mind. Projects must qualify as Canadian content and should be in the following genres: drama, documentary, children's, or comedy/entertainment. Please attach the following:

A **one-page** résumé **maximum** outlining your background and most recent production credits.

A **one-page** statement **maximum** indicating why you believe you and your project will benefit from a CTV Fellowship, including a plan and strategies for achieving objectives at Banff.

A **one-page** statement **maximum** describing the creative aspects of the project you wish to bring to Banff indicating, for example, format (MOW, short drama, documentary, etc.), intended audience, and stage of development.

A **one-page** statement **maximum** providing budget information, including information on the proposed financing of development and production.

PART THREE

You must provide a minimum of two (maximum of three) letters of recommendation from sources in the television industry or knowledgeable of the television industry. Referees should be familiar with your work, familiar with the Banff Television Festival, and able to assess your potential to benefit professionally from what the Festival has to offer. Letters of reference may be sent directly to the Festival or through you, but **it is your responsibility as an applicant to ensure that the letters are sent by the application deadline and your file is complete.** Please attach a list of names, titles, companies and contact information of those sending letters of recommendation on your behalf.

PART FOUR

Financial need is a consideration in the adjudication of CTV Fellowship applications. Your signature below is both an affirmation of the accuracy of the information you have provided in your application, and an affirmation that whether you receive a CTV Fellowship will materially affect your ability to attend the Banff Television Festival. The festival office may call you if additional information is required for verification or clarification of financial need.

Signature of applicant: _____ Date: _____

CTV Fellowships cover air transportation – lowest cost excursion air fare, which requires staying over for one Saturday, or an equivalent transportation allowance – and paid registration on your behalf for the full week of the Festival, June 9-14. This includes admission to all seminars, workshops, screenings, the on-demand system, and all official social events. Accommodation and all other costs of attending the Festival are the responsibility of the fellowship recipient, though the Festival will assist by bringing to the recipient's attention a range of housing options in Banff and Canmore. CTV Fellowships, including registration and social tickets, are awarded on the basis of individual merit and are non-transferrable. Paired applications, or applications from several people connected with the same project or company, can only be considered on an individual basis.